

**Breath, Smoke, Crystals
(2018)**

solo alto saxophone

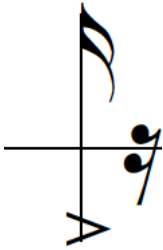
John M. Kennedy

Breath, Smoke, Crystals, solo alto saxophone

Breath, Smoke, Crystals explores the process of transformation through musical gestures. The work begins with air juxtaposed with simple chromatic and microtonal phrases that transform to gestures of more substance. From these more complex melodic gestures, the piece begins to explore the act of crystallization with multi-phonic textures. The final section presents the completion of the process from the simple air and melodic phrases, to more complex fragments and textures of sound.

Premiere: 18th World Saxophone Congress, July 11, 2018, Zagreb, Croatia
Tong Yang, Beijing, China, soloist

Notation Legend



sfz

Blow air through the horn quickly, no pitch

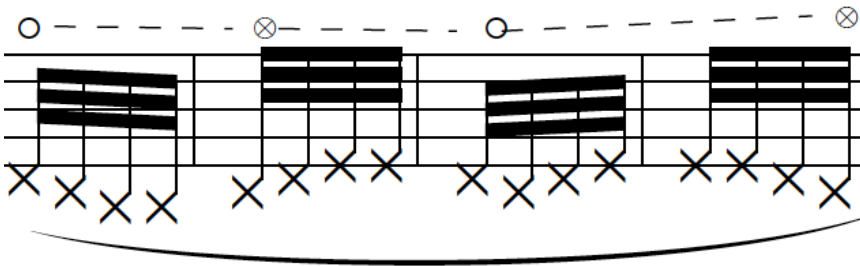


With Key Clicks, mouth open

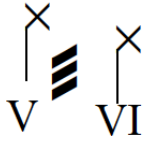


With Key clicks, mouth closed

Key clicks with mouth aperture



While playing key clicks, gradually close then re-open the mouth aperture.



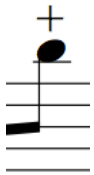
Tremolo (Shake) key clicks with suggested keys to allow sustain of upper note.

S. T.

Sub tone

Timbre Trill ———

Quick trill between two fingerings of the same note.

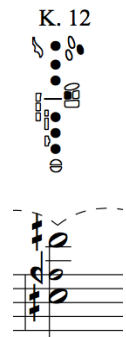


Slap tongue

Multi-phonics

All multi-phonics are based on the fingerings and pitches from “Les sons multiples aux saxophones”, by Daniel Kientzy. Alternates are acceptable as long as they approximate the sound and the melodic contour of the line.

Notation of multi-phonetic fingerings include the Kientzy text number (K. 3, K. 12, etc.) for the alto saxophone Multi-phonetic.



E♭ Alto Saxophone

Breath, Smoke, Crystals

for Tong Yang, Beijing, China

John M. Kennedy (2018)

♩=110

The musical score is written for E♭ Alto Saxophone in 2/4 time, with a tempo of 110 beats per minute. It consists of seven staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *sfz*, *p*, *mp*, *p*, *mf*, *p*
- Staff 2: *pp*, *f*, *p*, *sfz*
- Staff 3: *p*, *mf*, *mf*, *p*
- Staff 4: *pp*
- Staff 5: *sfz*
- Staff 6: *pp*
- Staff 7: *mf*, *sfz*, *f*, *mf*, *sfz*, *p*, *f*

Additional markings include slurs, accents, and fingerings (e.g., V, VI). There are also some 'x' marks under notes, possibly indicating breath marks or specific articulations.

Breath, Smoke, Crystals

meno mosso accentuate

a tempo

S. T. --- Air

III IV V VI

mf *pp* *sfz*

S. T. ord.

mf *f* *pp* *mf*

IV V III II III IV V VI

pp *p* *sfz* *p*

pp *sfz* *p*

S. T. ord. S. T. ord. S. T. ord. S. T.

p *p* *subito f* *subito p*

subito f *p* *mf*

S. T. ord. ord.

p *subito f* *subito p* *sub. f* *sub. p*

sub. f *subito p* *sfz* *p* *ff* *sfz* *p*

Musical staff 1: Treble clef, 6/16 time signature. Dynamics: *ff* (fortissimo), *pp* (pianissimo).

Musical staff 2: Treble clef, 18/16 time signature. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

Musical staff 3: Treble clef, 7/8 time signature. Dynamics: *pp* (pianissimo), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *subitf* (subito forte).

Musical staff 4: Treble clef, 5/8 time signature. Includes 'S. T.' (Soprano/Tenore) and 'ord.' (ordinario) markings. Dynamics: *p* (piano), *f* (forte), *pp* (pianissimo). Includes fingerings 5, 3, 3 and a VI (Sixth) fingering.

Musical staff 5: Treble clef, 8/8 time signature. Includes 'ord.' (ordinario) marking. Dynamics: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Musical staff 6: Treble clef, 6/16 time signature. Dynamics: *p* (piano), *f* (forte). Includes 'poco rit.' (poco ritardando) marking.

Musical staff 7: Treble clef, 6/16 time signature. Dynamics: *ppp* (pianississimo), *ff* (fortissimo). Includes 'a tempo' marking.

Musical staff 8: Treble clef, 6/16 time signature. Dynamics: *f* (forte).

Breath, Smoke, Crystals

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes dynamic markings *ff*, *p*, and *pp*, and time signatures $\frac{6}{16}$, $\frac{5}{32}$, $\frac{6}{16}$, and $\frac{5}{32}$. The third staff includes *pp*, *mf*, and *f*, with a $\frac{5}{32}$ time signature. The fourth staff includes *p*. The fifth staff includes *mf* and *f*. The sixth staff includes *mf* and *p*. The seventh staff includes *f*. The eighth staff includes *f*. The ninth staff includes *f*. The tenth staff includes *f* and a $\frac{6}{16}$ time signature. The music features complex rhythmic patterns with many beamed notes and rests, often spanning across multiple staves with long horizontal lines.

Musical staff 1: Treble clef, 6/16 time signature. Dynamics: *p*, *mp*, *f*. Features a melodic line with slurs and accents, and a bass line with triplets.

Musical staff 2: Treble clef, 6/16 time signature. Dynamics: *p*, *f*. Features a melodic line with slurs and accents, and a bass line with triplets.

Musical staff 3: Treble clef, 3/2 time signature. Dynamics: *p*, *f*, *ppp*. Features a melodic line with slurs and accents, and a bass line with triplets.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*, *pp*, *ppp*. Features a melodic line with slurs and accents, and a bass line with triplets.

Musical staff 5: Treble clef, 4/4 time signature. Dynamics: *p*, *mf*, *f*, *p*. Features a melodic line with slurs and accents, and a bass line with triplets. Includes a "Timbre Trill" annotation.

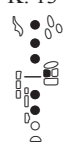
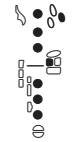
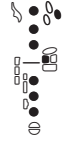
Musical staff 6: Treble clef, 3/2 time signature. Dynamics: *p*, *mp*, *f*, *p*, *mp*. Features a melodic line with slurs and accents, and a bass line with triplets. Includes a "Timbre Trill" annotation.

Breath, Smoke, Crystals

K. 12

K. 12

K. 13



poco rit. *a tempo*

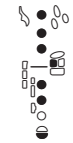
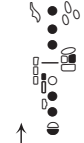
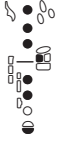
p *f* *p* *mf* *p* *mf*

K. 19

K. 27

K. 132

K. 13



pp *f* *pp* *mf* *p*

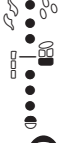
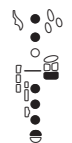
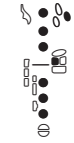
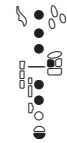
K. 13

K. 17

K. 12

K. 27

K. 3

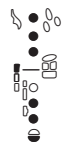
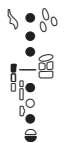


poco rit.

f *p* *p* *mf* *mp*

K. 65

K. 66



mf *f* *subito p* *poco* *mf* *f*

♩=75-80

mf *f* *f* *p* *poco* *p*

K. 12 K. 13 K. 53

mp *mf* *f* *accel.*

K. 102 K. 80

a tempo ♩=110

sfp *f* *mf*

Timbre Trill Growl

p *poco* *p* *f*

K. 13

K. 13 K. 12

Timbre Trill ord.

p *pp* *p* *mp* *mf*

K. 13

mp *mf* *p* *pp* *sfz* *f*

mf *f* *mf* *f*

subito pp⁵ *p* *mf*

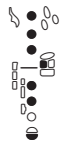
K. 102

mf *poco* *p* *f* *mp* *f* *p* *f*

Musical staff 1: Treble clef, 3/8 time signature. Dynamics: *p*, *f* (with 7-fingered scale), *mf* (with 5-fingered scale), *sfz*, *f*, *mf*, *p*. Includes a fermata and a plus sign above a note.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *f*, *p*, *pp*, *f*. Includes a 7-fingered scale, a 15/32 time signature change, and a 5/32 time signature change.

K. 13



Musical staff 3: Treble clef, 4/4 time signature. Dynamics: *p*, *f*, *f*, *pp*. Includes a 3-fingered trill, a 5-fingered scale, and a plus sign above a note. Labeled "Timbre Trill".

Musical staff 4: Treble clef, 2/4 time signature. Dynamics: *subito p*. Includes a 3-fingered trill and a plus sign above a note. Labeled "ord." and "Timbre Trill".

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *ppp*, *pp*, *ppp*, *f*, *p*, *ppp*, *sfz*, *pp*. Includes a 3-fingered trill, a "Growl" instruction, and a plus sign above a note. Labeled "ord." and "ord.".

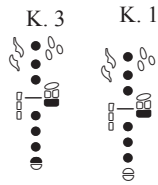
Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note runs. Dynamics include *p* and *poco mp*.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of sixteenth-note runs with various articulations. Dynamics include *p*, *pp*, *mf*, *f*, *mf*, *p*, and *pp*.

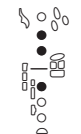
Musical staff 3: Treble clef, 3/8 time signature. The staff contains a series of sixteenth-note runs with various articulations. Dynamics include *mp > pp*, *p*, and *f+*.

Musical staff 4: Treble clef, 3/8 time signature. The staff contains a series of sixteenth-note runs with various articulations. Dynamics include *sfzp*, *ff*, *p*, *mf*, *f*, and *sfz*. Above the staff are two diagrams labeled K. 1 and K. 3, showing a sequence of notes with articulation marks.

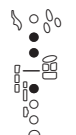
Musical staff 5: Treble clef, 3/8 time signature. The staff contains a series of sixteenth-note runs with various articulations. Dynamics include *f*, *subito p*, *f*, *mf*, *mf*, *f*, *mf*, *f*, *ff*, and *mf*. Above the staff is a diagram labeled K. 50, showing a sequence of notes with articulation marks.



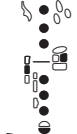
K. 105



K. 105



K. 138



K. 27



K. 42



K. 138



K. 3

